



**FURNITURE  
& FITTINGS  
SKILL COUNCIL**  
कुशल • सक्षम • आत्मनिर्भर



# Model Curriculum

**QP Name: Assistant Interior Designer**

**QP Code: FFS/Q0203**

**QP Version: 3.0**

**NSQF Level: 4.5**

**Model Curriculum Version: 3.0**

Furniture and Fittings Skill Council || Furniture and Fittings Skill Council (FFSC), 407-408, DLF City Court,  
MG Road, Sikanderpur, Gurgaon - 122002

# Table of Contents

Training Parameters.....	3
Program Overview .....	5
Training Outcomes.....	5
Compulsory Modules.....	6
Elective Modules.....	8
Module Details.....	13
Module 1: Introduction to the role of Assistant Interior Designer.....	13
Module 2: Introduction to various types of Interior projects, products, materials, & accessories..	14
Module 3: Interpret and analyze the client information.....	15
Module 4: Site survey/recce for Interior Designing.....	16
Module 5: Client deliberations and market research.....	17
Module 6: Project budgeting and execution planning .....	18
Module 7: Design project drafts, mood boards, and models .....	19
Module 8: Team and task management.....	20
Module 9: Prepare and validate the design drafts and drawings.....	21
Module 10: Material and finishes selection .....	22
Module 11: Procurement management .....	23
Module 12: Monitoring of on-site project work.....	24
Module 13: Health, safety, and hygiene protocols while designing .....	25
Module 14: Material conservation and resources optimization .....	26
Module 15: Employability Skills (60 Hours).....	27
Elective 1: Residence	
Module 16: Performing site supervision during a recce for residence projects.....	29
Module 17: Developing concepts and designs for residence projects .....	30
Module 18: Project execution and monitoring for residence projects.....	31
Module 19: Procurement process for execution of residence projects.....	32
Module 20: On-the-Job Training for residence projects.....	33
Elective 2: Kitchen	
Module 21: Performing site supervision during a recce for kitchen projects .....	34
Module 22: Developing concepts and designs for kitchen projects.....	35
Module 23: Project execution and monitoring for kitchen projects .....	36
Module 24: Procurement process for execution of kitchen projects.....	37
Module 25: On-the-Job Training for kitchen projects .....	38
Elective 3: Commercial	

Module 26: Performing site supervision during a recce for commercial projects .....	39
Module 27: Developing concepts and designs for commercial projects.....	40
Module 28: Project execution and monitoring for commercial projects .....	41
Module 29: Procurement process for execution of commercial projects.....	42
Module 30: On-the-Job Training for commercial projects .....	43
<b>Elective 4: Hospitality</b>	
Module 31: Performing site supervision during a recce for Hospitality projects .....	44
Module 32: Developing concepts and designs for Hospitality projects .....	45
Module 33: Project execution and monitoring for Hospitality projects.....	46
Module 34: Procurement process for execution of Hospitality projects .....	47
Module 35: On-the-Job Training for Hospitality projects .....	48
<b>Elective 5: Academic Institutions</b>	
Module 36: Performing site supervision during a recce for Academic Institution projects.....	49
Module 37: Developing concepts and designs for Academic Institution projects .....	50
Module 38: Project execution and monitoring for Academic Institution projects.....	51
Module 39: Procurement process for execution of Academic Institution projects .....	52
Module 40: On-the-Job Training for Academic Institution projects.....	53
<b>Elective 6: Retail Fitout &amp; Exhibitions</b>	
Module 41: Performing site supervision during a recce for Retail Fitout & Exhibitions projects ....	54
Module 42: Developing concepts and designs for Retail Fitout & Exhibitions projects.....	55
Module 43: Project execution and monitoring for Retail Fitout & Exhibitions projects .....	56
Module 44: Procurement process for execution of Retail Fitout & Exhibitions projects.....	57
Module 45: On-the-Job Training for Retail Fitout & Exhibitions projects .....	58
Annexure.....	59
Trainer Requirements .....	59
Assessor Requirements.....	61
Assessment Strategy.....	63
References .....	65
Glossary.....	65
Acronyms and Abbreviations.....	66

## Training Parameters

<b>Sector</b>	Interiors, Furniture and Fixtures
<b>Sub-Sector</b>	Interior Design and Installation
<b>Occupation</b>	Interior Designing
<b>Country</b>	India
<b>NSQF Level</b>	4.5
<b>Aligned to NCO/ISCO/ISIC Code</b>	NCO-2015/3432.0100
<b>Minimum Educational Qualification and Experience</b>	<p>Completed 1<sup>st</sup> year of 3-year/ 4-years UG Or Pursuing 1<sup>st</sup> year of 3-year/ 4-years UG and continuing education Or Pursuing 3<sup>rd</sup> year of 3-year diploma after Grade 10 and continuing education Or Completed 3-year diploma after Grade 10 Or Completed 1<sup>st</sup> year of 2 years diploma after Grade 12 Or Pursuing 2<sup>nd</sup> year of 2- year diploma after Grade 12 and continuing education Or Grade 12 Pass with 1 year of relevant experience Or Grade 10 pass with 2 years of any combination of NTC/NAC/CITS or equivalent with 1 year of relevant experience Or Grade 10 pass with 3 years of relevant experience Or Previous relevant Qualification of NSQF Level 4.0 (Draughtsperson (Interior Design)) with 1.5 years of relevant experience Or Previous relevant Qualification of NSQF Level 3.0 (Multipurpose Draughtsperson) with 3 years of relevant experience</p>
<b>Minimum Level of Education for Training in School</b>	NA
<b>Pre-Requisite License or Training</b>	NA
<b>Minimum Job Entry Age</b>	16 Years
<b>Last Reviewed on</b>	31-08-2023
<b>Next Review Date</b>	31-08-2026

<b>NSQC Approval Date</b>	31-08-2023
<b>Q.P. Version</b>	3.0
<b>Model Curriculum Creation Date</b>	03-06-2023
<b>Model Curriculum Valid Up to Date</b>	31-08-2026
<b>Model Curriculum Version</b>	3.0
<b>Minimum Duration of the Course</b>	660 (Min. of 1 Elective to be selected)
<b>Maximum Duration of the Course</b>	840 (Max. of 2 Electives to be selected)

# Program Overview

This section summarizes the end objectives of the program along with its duration.

## Training Outcomes

At the end of the program, the learner should have acquired the listed knowledge and skills:

- Describe the organizational map of interiors and role of Assistant Interior Designer
- List the different types of Interior Projects, Products, Materials and Hardware
- Discuss the process of analysing and interpreting client requirements
- Conduct site survey for Interior Designing and supervise recce activities
- Discuss the process of defining Tentative Scope of Work (TSOW) and its role in interior designing.
- Conduct product budgeting and execution planning of interior design projects
- Demonstrate the designing and approval process for design drafts, mood boards, and models
- Describe the process of task delegation and its importance in project execution.
- Design and validate the drafts and drawings based on client requirements.
- List different types of materials and finishes based on various interior design projects
- Conduct procurement management for effective execution of work at on-site.
- Design and deploy effective work monitoring plan for on-site work.
- Follow and ensure the compliance of the Occupational Health & Safety protocols while designing.
- Explain the methods for material conservation and resources optimization during interior designing.
- Discuss various aspects of employability skills and employ such practices towards personal and organizational growth.
- Describe the process of planning, organizing, and supervision in conducting the site survey and recce for residence projects
- Create design drafts and concepts for residence projects
- Explain the steps involved in effective project execution and work monitoring in residence projects
- Discuss the procurement process and relevant documents for residence projects
- Explain the processes involved in interior designing for residence project and execute the same.
- Describe the process of planning, organizing and supervision in conducting the site survey and recce for kitchen projects
- Create design drafts and concepts for kitchen projects
- Explain the steps involved in effective project execution and work monitoring in kitchen projects
- Discuss the procurement process and relevant documents for kitchen projects
- Explain the processes involved in interior designing for kitchen project and execute the same.
- Describe the process of planning, organizing and supervision in conducting the site survey and recce for commercial projects
- Create design drafts and concepts for commercial projects
- Explain the steps involved in effective project execution and work monitoring in commercial projects
- Discuss the procurement process and relevant documents for commercial projects
- Explain the processes involved in interior designing for commercial project and execute the same.
- Describe the process of planning, organizing and supervision in conducting the site survey and recce for hospitality projects
- Create design drafts and concepts for hospitality projects
- Explain the steps involved in effective project execution and work monitoring in hospitality projects
- Discuss the procurement process and relevant documents for hospitality projects

- Explain the processes involved in interior designing for hospitality project and execute the same.
- Describe the process of planning, organizing and supervision in conducting the site survey and recce for academic institution projects
- Create design drafts and concepts for academic institution projects
- Explain the steps involved in effective project execution and work monitoring in academic institution projects
- Discuss the procurement process and relevant documents for academic institution projects
- Explain the processes involved in interior designing for academic institution project and execute the same.
- Describe the process of planning, organizing and supervision in conducting the site survey and recce for retail fitout and exhibition projects
- Create design drafts and concepts for retail fitout and exhibition projects
- Explain the steps involved in effective project execution and work monitoring in retail fitout and exhibition projects
- Discuss the procurement process and relevant documents for retail fitout and exhibition projects
- Explain the processes involved in interior designing for retail fitout and exhibition project and execute the same.

### Compulsory Modules

The table lists the modules and their duration corresponding to the Compulsory NOS of the QP.

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration
<b>Bridge Module (s)</b>	<b>18:00</b>	<b>12:00</b>	<b>00:00</b>	<b>00:00</b>	<b>30:00</b>
Module 1: Introduction to the role of Assistant Interior Designer	12:00	00:00	00:00	00:00	12:00
Module 2: Introduction to various types of Interior projects, products, materials, and accessories	06:00	12:00	00:00	00:00	18:00
<b>FFS/N0210: Assist in client servicing and on-site supervision during survey/recce NOS Version No. 3 NSQF Level- 4.5</b>	<b>30:00</b>	<b>60:00</b>	<b>00:00</b>	<b>00:00</b>	<b>90:00</b>
Module 3: Interpret and analyze the client info	12:00	28:00	00:00	00:00	40:00
Module 4: Site survey/recce for Interior Designing	18:00	32:00	00:00	00:00	50:00

<b>FFS/N0211: Assist in the development of interior concepts and designs NOS Version No. 3 NSQF Level- 4.5</b>	<b>30:00</b>	<b>60:00</b>	<b>00:00</b>	<b>00:00</b>	<b>90:00</b>
Module 5: Client deliberations and market research	08:00	12:00	00:00	00:00	20:00
Module 6: Project budgeting and execution planning	06:00	16:00	00:00	00:00	22:00
Module 7: Design project drafts, mood boards, and models	16:00	32:00	00:00	00:00	48:00
<b>FFS/N0212: Assist in execution and monitoring of the interior design project NOS Version No. 3 NSQF Level- 4.5</b>	<b>30:00</b>	<b>60:00</b>	<b>00:00</b>	<b>00:00</b>	<b>90:00</b>
Module 8: Team and task management	08:00	16:00	00:00	00:00	24:00
Module 9: Prepare and validate the design drafts and drawings	14:00	28:00	00:00	00:00	42:00
Module 10: Material and finishes selection	08:00	16:00	00:00	00:00	24:00
<b>FFS/N0213: Assist in the procurement process and on-site installation NOS Version No. 3 NSQF Level- 4.5</b>	<b>24:00</b>	<b>60:00</b>	<b>00:00</b>	<b>00:00</b>	<b>90:00</b>
Module 11: Procurement management	14:00	36:00	00:00	00:00	50:00
Module 12: Monitoring of on-site project work	16:00	24:00	00:00	00:00	40:00
<b>FFS/N8207: Supervise health and safety protocols for project designing at the workplace NOS Version No. 3 NSQF Level- 5</b>	<b>12:00</b>	<b>18:00</b>	<b>00:00</b>	<b>00:00</b>	<b>30:00</b>
Module 13: Health, safety, and hygiene protocols while designing	08:00	12:00	00:00	00:00	20:00
Module 14: Material conservation and resources optimization	04:00	06:00	00:00	00:00	10:00



<b>DGT/VSQ/N0102: Employability Skills (60 Hours) NOS Version No. 1 NSQF Level- 4</b>	<b>30:00</b>	<b>30:00</b>	<b>00:00</b>	<b>00:00</b>	<b>60:00</b>
Module 15: Employability Skills	30:00	30:00	00:00	00:00	60:00
<b>Total Duration</b>	<b>180:00</b>	<b>300:00</b>	<b>00:00</b>	<b>00:00</b>	<b>480:00</b>

## Elective Modules

The table lists the modules and their duration corresponding to the Elective NOS of the QP.

### Elective 1: Residence

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration
<b>FFS/N0214: Assist in preparation and execution of interior design concepts/plans for residence projects NOS Version No. 3 NSQF Level- 4.5</b>	<b>30:00</b>	<b>60:00</b>	<b>90:00</b>	<b>00:00</b>	<b>180:00</b>
Module 16: Performing site supervision during a recce for residence projects	08:00	18:00	00:00	00:00	26:00
Module 17: Developing concepts and designs for residence projects	08:00	18:00	00:00	00:00	26:00
Module 18: Project execution and monitoring for residence projects	08:00	12:00	00:00	00:00	20:00
Module 19: Procurement process for execution of residence projects	06:00	12:00	00:00	00:00	18:00
Module 20: On-the-Job Training for residence projects	00:00	00:00	90:00	00:00	90:00
<b>Total Duration</b>	<b>30:00</b>	<b>60:00</b>	<b>90:00</b>	<b>00:00</b>	<b>180:00</b>

## Elective 2: Kitchen

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration
<b>FFS/N0215: Assist in preparation and execution of interior design concepts/plans for kitchen projects NOS Version No. 3 NSQF Level- 4.5</b>	<b>30:00</b>	<b>60:00</b>	<b>90:00</b>	<b>00:00</b>	<b>180:00</b>
Module 21: Performing site supervision during a recce for kitchen projects	08:00	18:00	00:00	00:00	26:00
Module 22: Developing concepts and designs for kitchen projects	08:00	18:00	00:00	00:00	26:00
Module 23: Project execution and monitoring for kitchen projects	08:00	12:00	00:00	00:00	20:00
Module 24: Procurement process for execution of kitchen projects	06:00	12:00	00:00	00:00	18:00
Module 25: On-the-Job Training for kitchen projects	00:00	00:00	90:00	00:00	90:00
<b>Total Duration</b>	<b>30:00</b>	<b>60:00</b>	<b>90:00</b>	<b>00:00</b>	<b>180:00</b>

## Elective 3: Commercial

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration
<b>FFS/N0216: Assist in preparation and execution of interior design concepts/plans for commercial projects NOS Version No. 3 NSQF Level- 4.5</b>	<b>30:00</b>	<b>60:00</b>	<b>90:00</b>	<b>00:00</b>	<b>180:00</b>
Module 26: Performing site supervision during a recce for commercial projects	08:00	18:00	00:00	00:00	26:00

Module 27: Developing concepts and designs for commercial projects	08:00	18:00	00:00	00:00	26:00
Module 28: Project execution and monitoring for commercial projects	08:00	12:00	00:00	00:00	20:00
Module 29: Procurement process for execution of commercial projects	06:00	12:00	00:00	00:00	18:00
Module 30: On-the-Job Training for commercial projects	00:00	00:00	90:00	00:00	90:00
<b>Total Duration</b>	<b>30:00</b>	<b>60:00</b>	<b>90:00</b>	<b>00:00</b>	<b>180:00</b>

#### Elective 4: Hospitality

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration
<b>FFS/N0217: Assist in preparation and execution of interior design concepts/plans for hospitality projects NOS Version No. 3 NSQF Level- 4.5</b>	<b>30:00</b>	<b>60:00</b>	<b>90:00</b>	<b>00:00</b>	<b>180:00</b>
Module 31: Performing site supervision during a recce for hospitality projects	08:00	18:00	00:00	00:00	26:00
Module 32: Developing concepts and designs for hospitality projects	08:00	18:00	00:00	00:00	26:00
Module 33: Project execution and monitoring for hospitality projects	08:00	12:00	00:00	00:00	20:00
Module 34: Procurement process for execution of hospitality projects	06:00	12:00	00:00	00:00	18:00
Module 35: On-the-Job Training for hospitality projects	00:00	00:00	90:00	00:00	90:00
<b>Total Duration</b>	<b>30:00</b>	<b>60:00</b>	<b>90:00</b>	<b>00:00</b>	<b>180:00</b>

### Elective 5: Academic Institutions

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration
<b>FFS/N0218: Assist in preparation and execution of interior design concepts/plans for academic institutions projects</b> NOS Version No. 3 NSQF Level- 4.5	30:00	60:00	90:00	00:00	180:00
Module 36: Performing site supervision during a recce for academic institution projects	08:00	18:00	00:00	00:00	26:00
Module 37: Developing concepts and designs for academic institution projects	08:00	18:00	00:00	00:00	26:00
Module 38: Project execution and monitoring for academic institution projects	08:00	12:00	00:00	00:00	20:00
Module 39: Procurement process for execution of academic institution projects	06:00	12:00	00:00	00:00	18:00
Module 40: On-the-Job Training for academic institution projects	00:00	00:00	90:00	00:00	90:00
<b>Total Duration</b>	<b>30:00</b>	<b>60:00</b>	<b>90:00</b>	<b>00:00</b>	<b>180:00</b>

### Elective 6: Retail fitout and Exhibition Project

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration
<b>FFS/N0219: Assist in preparation and execution of interior design concepts/plans for retail fitout and exhibition projects</b> NOS Version No. 3 NSQF Level- 4.5	30:00	60:00	90:00	00:00	180:00
Module 41: Performing site supervision during a recce for retail fitout and exhibition projects	08:00	18:00	00:00	00:00	26:00

Module 42: Developing concepts and designs for retail fitout and exhibition projects	08:00	18:00	00:00	00:00	26:00
Module 43: Project execution and monitoring for retail fitout and exhibition projects	08:00	12:00	00:00	00:00	20:00
Module 44: Procurement process for execution of retail fitout and exhibition projects	06:00	12:00	00:00	00:00	18:00
Module 45: On-the-Job Training for retail fitout and exhibition projects	00:00	00:00	90:00	00:00	90:00
<b>Total Duration</b>	<b>30:00</b>	<b>60:00</b>	<b>90:00</b>	<b>00:00</b>	<b>180:00</b>

# Module Details

## Module 1: Introduction to the role of Assistant Interior Designer

### Bridge Module

#### Terminal Outcomes:

- Explain the scope and functioning of the Interiors Industry.
- Explain the role and responsibilities of an Assistant Interior Designer.
- Discuss the scope of work for an Assistant Interior Designer.

Duration: 12:00	Duration: 00:00
Theory – Key Learning Outcomes	Practical – Key Learning Outcomes
<ul style="list-style-type: none"> <li>• Elaborate on the various organizational structure, processes, code of conduct, reporting matrix, and escalation hierarchy.</li> <li>• Describe the scope and significance of the interiors industry.</li> <li>• Describe the occupational map of the Interiors industry-related job roles.</li> <li>• Describe the attributes and essential skill sets required for an Assistant Interior Designer.</li> <li>• Explain the role, responsibilities, and key result areas of an Assistant Interior Designer.</li> <li>• List the various operations/activities that take place at the worksite and Assistant interior designer role in the same.</li> <li>• Describe the career progression path for an Assistant Interior Designer.</li> <li>• Discuss the regulatory authorities, laws, and regulations related to an individual while working.</li> <li>• Explain the importance of job cards and timely reporting to supervisors in employee performance evaluation.</li> </ul>	
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Project/Theme Based Props as required.	

## Module 2: Introduction to various types of Interior projects, products, materials, and accessories

### Bridge Module

#### Terminal Outcomes:

- Discuss the usage of different raw materials in the Interiors, Furniture, Fittings, and Allied sectors.
- Explain the usage of different types of basic architectural hardware and fittings in interior projects.
- Explain the difference between various interior design projects based on space, style, and themes.
- Demonstrate the steps involved in the interior designing process based on client requirements.

<b>Duration: 06:00</b>	<b>Duration: 12:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Distinguish between interior drafting, interior designing, and interior project management.</li> <li>• Illustrate the process flow of an Interior Designing project.</li> <li>• List the various elements of an Interior Design project and its significance.</li> <li>• Classify different types of Interior Design projects in terms of space, theme, and styles.</li> <li>• Describe various types of raw materials and accessories used in an Interior Design project.</li> <li>• Describe various categories of basic architectural hardware and fittings used in designing and their usage.</li> <li>• Elaborate on different types of furniture and their area of application.</li> <li>• Discuss the new trends and advancements related to the interior designing process.</li> </ul>	<ul style="list-style-type: none"> <li>• Classify the different types of raw material as per the given checklist.</li> <li>• Select the architectural hardware as per the type of application.</li> <li>• Analyze different Interior projects for categorization based on space, style, and themes.</li> <li>• Examine the Interior projects and define the theme and elements.</li> <li>• Demonstrate the steps involved in the interior design project, from client deliberations to project handover and signoff.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Designing/Drafting Tools and Equipment, Designing software and systems.	

## Module 3: Interpret and analyze the client info

Mapped to FFS/N0210, v 3.0

### Terminal Outcomes:

- List various interior decor elements and their area of usage based on interior design requirements.
- Demonstrate the steps involved in analyzing and interpreting the first-hand info received from the client.
- Explain various themes, styles, layouts associated with interior design projects.

<b>Duration: 12:00</b>	<b>Duration: 28:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• List various interior decor elements like ventilation, colour, lighting, Vaastu shastra, symmetry, etc.</li> <li>• Explain the various material specifications, design themes, styles, layouts, etc.</li> <li>• State the importance of identifying purpose of designing based on future requirements.</li> <li>• Explain various types of interior products and furniture based on their usage area.</li> <li>• Describe the process of interpreting site layout/drawings based on different architectural elements at the worksite.</li> <li>• List all the documentation requirements during initial client deliberations.</li> <li>• State the role of effective notes making techniques in maintaining client data.</li> </ul>	<ul style="list-style-type: none"> <li>• Interpret the different elements of interior designing like style, theme, services, etc., based on client interactions.</li> <li>• Analyze the details of client integration to identify different types of furniture and interior products.</li> <li>• Interpret the site layout/drawings based on available design specifications.</li> <li>• Demonstrate the process of managing client requirements using effective notes making techniques.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Sample of budget and cost estimate forms.	



## Module 4: Site survey/recce for Interior Designing

Mapped to FFS/N0210, v 3.0

### Terminal Outcomes:

- Discuss the various health and safety considerations while conducting site survey/recce.
- Explain the pre-requisites involved in conducting site survey/recce operation.
- Demonstrate the process of planning and organizing a site survey for the Interior Designing process.
- Examine the worksite and perform the measurement and marking activities.

<b>Duration: 18:00</b>	<b>Duration: 32:00</b>
<p><b>Theory – Key Learning Outcomes</b></p> <ul style="list-style-type: none"> <li>• Discuss the SOP for conducting site survey and recce.</li> <li>• List all the health and safety hazards applicable and associated safety precautions at the worksite.</li> <li>• List different technical infrastructure like ply boxing, drywall, civil wall, etc. at the worksite affecting project designing.</li> <li>• List various design elements at worksite like tiles, furniture, light, paints, sanitary fittings, etc. affecting the project scope of work.</li> <li>• List all the pre-requisites involved in performing measurement and marking activities.</li> <li>• State the importance of workplace monitoring during measurement and marking activities.</li> <li>• Describe various elements involved in a recce report and the process of interpreting them.</li> <li>• Explain the importance of time management during assigned job work.</li> <li>• State the importance of preparing and validating a measurement sheet.</li> </ul>	<p><b>Practical – Key Learning Outcomes</b></p> <ul style="list-style-type: none"> <li>• Analyze the recce planning for tools, materials, and equipment based on required job work specifications.</li> <li>• Employ suitable methods to ensure tasks are planned and sequenced in conjunction with others involved in or affected by the work.</li> <li>• Interpret the health and safety hazards based on worksite conditions.</li> <li>• Analyze the health and safety protocols of the worksite-based on the space plan and layout.</li> <li>• Demonstrate the process of interpreting MEP and construction details for project designing.</li> <li>• Demonstrate the process of interpreting the scope of work details based on different design elements at the worksite.</li> <li>• Examine the worksite for the appropriate execution of measurement and marking activities.</li> <li>• Examine the worksite for the execution of measurement and marking activities based on specified instructions.</li> <li>• Employ suitable techniques for adequate preparation and timely submission of the recce report.</li> <li>• Demonstrate the process of recce report validation based on site layout and space plan.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Sample of job cards.	

## Module 5: Client deliberations and market research

Mapped to FFS/N0211, v 3.0

### Terminal Outcomes:

- Explain the role of project catalogues in interior designing.
- Demonstrate the process of defining Final Scope of Work (FSOW).
- State the significance of market research in identifying the latest trends and technologies.

<b>Duration: 08:00</b>	<b>Duration: 12:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Define the scope of work and its importance in project execution.</li> <li>• List various national and international market trends and technologies in interior designing.</li> <li>• State the role of market research during effective client deliberation and design finalization.</li> <li>• Illustrate the role of products and material catalogues in project client discussions.</li> <li>• List various documentation formalities associated with client deliberation and meetings.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate the process of preparing tentative scope of work based on client requirements.</li> <li>• Conduct market research based on initial client requirements for market trends and new technologies.</li> <li>• Employ suitable methods to evaluate the design specifications based on trends, styles, new products, materials, etc.</li> <li>• Demonstrate the process of preparing and managing products and material catalogs.</li> <li>• Demonstrate how to prepare a sample Minutes of Meeting (MOM).</li> <li>• Employ suitable documentation methods for record-keeping of client discussions.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Measurement and Marking Tools, Project/Theme based props for simulation as required.	

## Module 6: Project budgeting and execution planning

Mapped to FFS/N0211, v 3.0

### Terminal Outcomes:

- Discuss the usage of various software tools in project planning and optimization.
- Discuss the steps involved in defining a project timeline.
- Illustrate the process of calculating and optimizing materials, workforce, and resources requirements.

<b>Duration: 06:00</b>	<b>Duration: 16:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• List various tools and software's for project planning.</li> <li>• Explain various elements involved in calculating a project timeline.</li> <li>• State the importance of need assessment in a project execution.</li> <li>• Explain various features of a project budget and how to calculate them.</li> <li>• Describe the role of the Final Scope of Work (FSOW), Material Sheet, and Detailed Design Instructions in the project approval process.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate the preparation of project timelines and work schedules using appropriate tools.</li> <li>• Calculate the workforce and material requirements for project execution.</li> <li>• Demonstrate the process of preparing requisite documents for project approval.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Sample of job card.	

## Module 7: Design project drafts, mood boards, and models

Mapped to FFS/N0211, v 3.0

### Terminal Outcomes:

- Discuss the usage of various software tools in designing design drafts, mood boards, and models.
- Demonstrate the process of preparing design drafts, mood boards, and models using appropriate tools and equipment.
- Explain various techniques associated with design drafting and sketching.
- Demonstrate effective presentation and communication skills during client deliberations.

<b>Duration: 16:00</b>	<b>Duration: 32:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• List various Computer-Aided Design (CAD) software for project designing based on the area of application.</li> <li>• Explain the working and use of common CAD software like 3DS Max, SketchUp, Revit, etc.</li> <li>• List the common design drafting and sketching software available.</li> <li>• Explain the working and use of common drafting softwares like AutoCAD, Coral Draw, Photoshop, etc.</li> <li>• Describe various elements involved in mood board designing.</li> <li>• State the role and importance of mood board elements in project design and approval.</li> <li>• Explain the importance of miniature models in the project designing process.</li> <li>• Explain the importance of presenting project details in an effective way to clients.</li> <li>• Explain the requisites involved in managing a change request.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate the process of developing 3D renders and models using appropriate Computer-Aided Design (CAD) software.</li> <li>• Examine the design drafting and sketching process based on specified specifications.</li> <li>• Prepare a mood board based on specified specifications.</li> <li>• Demonstrate the process of creating miniature models using given design specifications.</li> <li>• Prepare a client presentation based on project details for client deliberations.</li> <li>• Perform modification in the proposed drawings/designs based on suggested changes.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Project/Theme based props for simulation as required.	

## Module 8: Team and task management

Mapped to FFS/N0212, v 3.0

### Terminal Outcomes:

- Discuss the importance of the effective task and team delegation in project management.
- Demonstrate the steps involved in team and task delegation.

<b>Duration: 08:00</b>	<b>Duration: 16:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Explain the rules which guide in selecting the tasks for delegation to the appropriate person.</li> <li>• State the importance of delegating tasks.</li> <li>• Explain the role of effective knowledge management in the workplace.</li> <li>• List all the common knowledge-sharing tools for effective communication with team members.</li> <li>• Define the term KPI and its role in performance management and monitoring.</li> <li>• List various performance management software for effective work monitoring.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate the process of delegating tasks and responsibilities effectively.</li> <li>• Employ suitable knowledge-sharing tools to instruct team members on assigned tasks.</li> <li>• Employ suitable performance management software to monitor the job work of team members.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Designing/Drafting Tools and Equipment, Designing software and systems.	

## Module 9: Prepare and validate the design drafts and drawings

Mapped to FFS/N0212, v 3.0

### Terminal Outcomes:

- Explain the role and significance of Approved for Construction (AFC) drawings in project execution.
- Examine the design drafts and drawings based on required specifications for final approvals.
- List the steps involved in modification and approval of proposed changes in drawings.

<b>Duration: 14:00</b>	<b>Duration: 28:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Explain the roles of different construction elements like electrical, plumbing, Reflected Ceiling Plan (RCP), flooring, etc. in interior designing.</li> <li>• Illustrate the process of preparing and maintaining the Approved for Construction (AFC) drawings.</li> <li>• Explain the role of MEP details in the Approved for Construction (AFC) drawings.</li> <li>• List all the required documentation to perform validation of design drafts.</li> <li>• Explain the SOP for modification and approvals of drawings/designs.</li> <li>• State the importance of maintaining revised drawings in providing a safe, practical, and efficient workplace.</li> </ul>	<ul style="list-style-type: none"> <li>• Perform worksite inspection to interpret various construction elements affecting interior design.</li> <li>• Demonstrate the process of preparing Approved for Construction (AFC) drawings.</li> <li>• Perform validation of design drafts based on required design specifications.</li> <li>• Examine the approved drawings/designs for the incorporation of proposed changes, if any.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Designing/Drafting Tools and Equipment, Designing software and systems.	

## Module 10: Material and finishes selection

Mapped to FFS/N0212, v 3.0

### Terminal Outcomes:

- Discuss the importance of mouldboards and colour palettes in selecting materials and finishes.
- Differentiate between different types of material and finished based on their specifications.
- Employ suitable documentation formats for client signoff and approvals.

<b>Duration: 08:00</b>	<b>Duration: 16:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• List various types of interior design elements based on design specification requirements.</li> <li>• Describe the material properties, applications, costing, and finish types for different types of interior design elements.</li> <li>• Explain the role of mood boards and colour palettes in the selection of various types of material finishes and specifications.</li> <li>• List all the documentation formalities associated with the client signoff activity.</li> </ul>	<ul style="list-style-type: none"> <li>• Perform sorting and selection of different materials and finishes based on required specifications.</li> <li>• Identify and select the appropriate material finishes based on approved design specifications.</li> <li>• Employ suitable documentation methods to perform client signoff on approved details.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Designing/Drafting Tools and Equipment, Designing software and systems.	

## Module 11: Procurement management

Mapped to FFS/N0213, v 3.0

### Terminal Outcomes:

- Describe the process of vendor management.
- List various documents associated with the procurement process.
- Discuss the review mechanism of quotation, bids received from vendors.
- Demonstrate the steps involved in calculating parameters for procurement planning using appropriate tools and techniques.

<b>Duration: 14:00</b>	<b>Duration: 36:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Describe various tools and techniques used for material optimization.</li> <li>• Define the term work breakdown structures (WBS) for project estimation.</li> <li>• List all the documentation formalities required for material procurement.</li> <li>• Explain the role of necessary documents like Bill of Quantity (BOQ), specification sheet, tender documents, etc., in the material procurement process.</li> <li>• State the importance of compatibility between vendor quotations and approved product drawings.</li> <li>• Discuss the process of interpreting and analyzing a vendor quotation.</li> <li>• List all the key quality indicators for Quality Checking (QC) of procured materials.</li> <li>• Define the term Knowledge Sharing and its impact on an organization's communication.</li> <li>• Differentiate between internal and external communication methods.</li> </ul>	<ul style="list-style-type: none"> <li>• Analyze the variables that are driving project cost for material optimization.</li> <li>• Employ suitable techniques to estimate the material requirements.</li> <li>• Demonstrate how to prepare various documentation formalities for the material procurement process.</li> <li>• Examine the vendor quotation with the approved product drawing for any discrepancies.</li> <li>• Perform inspection of procured materials for given quality indicators.</li> <li>• Employ suitable methods to share relevant information with appropriate agencies.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Designing/Drafting Tools and Equipment, Designing software and systems.	



## Module 12: Monitoring of on-site project work

Mapped to FFS/N0213, v 3.0

### Terminal Outcomes:

- Describe the various pre-requisites involved in performing client walk-throughs and quality checking.
- Examine the work site for effective project execution.
- List various preventive and corrective measures for deviation in work at on-site.

<b>Duration: 16:00</b>	<b>Duration: 24:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• State the importance of client walk-throughs in the efficiency of the project execution.</li> <li>• Discuss the role of intrinsic quality checking for inefficiency in project execution.</li> <li>• Explain the process of Corrective Action Preventive Action (CAPA) for approved drawings/concepts.</li> <li>• Differentiate between corrective action and preventive action at the workplace.</li> <li>• Explain the documentation formalities associated with the project closure and handover.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate the steps involved in performing client walk-throughs.</li> <li>• Examine the on-site assembly and installation process based on various intrinsic quality parameters.</li> <li>• Demonstrate the steps involved in the modification and approval of the drawing/concept based on suggested changes.</li> <li>• Prepare project closure and handover report upon project completion.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Designing/Drafting Tools and Equipment, Designing software and systems.	

## Module 13: Health, safety, and hygiene protocols while designing

Mapped to FFS/N8207, v 3.0

### Terminal Outcomes:

- Describe how to maintain a healthy, safe, and secure environment at the workplace.
- Demonstrate health and safety procedures in interior designing and planning.
- Discuss various preventive measures for dealing with emergencies at the worksite.

Duration: 08:00	Duration: 12:00
Theory – Key Learning Outcomes	Practical – Key Learning Outcomes
<ul style="list-style-type: none"> <li>• List all the health and safety protocols associated with working at the worksite.</li> <li>• Discuss various health and safety hazards associated with the project execution during construction and subsequent maintenance.</li> <li>• Explain the importance of an effective health and safety plan during project execution.</li> <li>• List the poor organizational practices concerning hygiene, food handling, and cleaning.</li> <li>• State the importance of using Personal Protective Equipment (PPE) based on the manufacturer's instructions.</li> <li>• Discuss the health and safety measures associated with the project designs.</li> <li>• Discuss the significance of maintaining work ethics, dress code, and personal hygiene.</li> <li>• State the importance of workplace sanitization.</li> <li>• Explain the operational guidelines for the usage of emergency tools and equipment.</li> <li>• Explain the steps involved in responding to an emergency.</li> <li>• Describe the first aid procedures in case of emergency.</li> <li>• List all the concerned control measures while working at the worksite.</li> <li>• Describe the types of hand signals and signage and their application.</li> </ul>	<ul style="list-style-type: none"> <li>• Employ suitable health and hygiene protocols while working at the worksite.</li> <li>• Analyze and identify worksite site hazards during construction and subsequent maintenance.</li> <li>• Demonstrate how to design and implement a health and safety plan for the worksite.</li> <li>• Examine the worksite for poor organizational practices.</li> <li>• Demonstrate the usage of various personal protective equipment while working at the worksite.</li> <li>• Examine the project design for proper implementation of health and safety measures.</li> <li>• Demonstrate the correct way of sanitizing and washing hands.</li> <li>• Demonstrate the use of emergency tools and equipment.</li> <li>• Illustrate the emergency evacuation process in line with organizational protocols.</li> <li>• Design a contingency plan for emergencies like a fire, short circuit, accidents, earthquake, etc.</li> <li>• Demonstrate First Aid and CPR as part of training in routine operations.</li> <li>• Employ suitable methods to communicate necessary control measures to concerned team members.</li> <li>• Identify and interpret the given pictorial representations of safety signs and hand signals.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Personal Protective Equipment, Measurement and Marking Tools, Materials, Tools and Equipment, Theme-based props.	

## Module 14: Material conservation and resources optimization

Mapped to FFS/N8207, v 3.0

### Terminal Outcomes:

- Implement safety practices and optimize the use of resources during interior designing and planning.
- Apply conservation practices at the worksite through effective designing.
- Illustrate sustainable practices at the workplace for energy efficiency and waste management.

<b>Duration:</b> 04:00	<b>Duration:</b> 06:00
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Explain the importance of efficient utilization and conservation of material.</li> <li>• Explain the various elements involved in electricity and fuel consumption data for analyzing the process.</li> <li>• State the difference between renewable and non-renewable sources of energy.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate various techniques of effective utilization of resources.</li> <li>• Illustrate the process of collecting and analyzing the energy utilization data.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Personal Protective Equipment, Measurement and Marking Tools, Materials, Tools and Equipment, Theme-based props	

## Module 15: Employability Skills

Mapped to DGT/VSQ/N0102, v 1.0

### Terminal Outcomes:

- Understand basics of 21st-century learning concepts like Blended Learning, Facilitation & Self Learning.
- Discuss the concept of Employability skills and their importance towards organizational growth.
- Explain the role of Employability skills in the future of work during changing markets and scenarios.
- Demonstrate steps involved in preparing a career plan using a specified tool kit.
- Employ suitable employability skills while working in an organization or at a workplace.
- Demonstrate the process of preparing sample session plans and related templates using the specified toolkit.

Duration: 30:00	Duration: 30:00
Theory – Key Learning Outcomes	Practical – Key Learning Outcomes
<ul style="list-style-type: none"> <li>• Discuss the Employability Skills required for jobs in various industries.</li> <li>• Explain the constitutional values, including civic rights and duties, citizenship, responsibility towards society, and personal values and ethics such as honesty, integrity, caring, and respecting others that are required to become a responsible citizen.</li> <li>• Discuss importance of relevant 21st century skills.</li> <li>• Describe the benefits of continuous learning</li> <li>• Explain the importance of active listening for effective communication.</li> <li>• Discuss the significance of working collaboratively with others in a team.</li> <li>• Discuss the significance of escalating sexual harassment issues as per the POSH act.</li> <li>• Outline the importance of selecting the right financial institution, product, and service.</li> <li>• Discuss the legal rights, laws, and aids.</li> <li>• Describe the role of digital technology in today's life.</li> <li>• Discuss the significance of displaying responsible online behaviour while browsing, using various social media platforms, e-mails, etc., safely and securely.</li> <li>• Explain the types of entrepreneurship and enterprises.</li> <li>• Discuss how to identify opportunities for potential business, sources of funding and associated financial and legal risks with its mitigation plan.</li> </ul>	<ul style="list-style-type: none"> <li>• List different learning and employability related GOI and private portals and their usage.</li> <li>• Show how to practice different environmentally sustainable practices.</li> <li>• Exhibit 21st century skills like Self-Awareness, Behaviour Skills, time management, critical and adaptive thinking, problem-solving, creative thinking, social and cultural awareness, emotional awareness, learning to learn etc. in personal or professional life.</li> <li>• Show how to use basic English sentences for everyday conversation in different contexts, in person and over the telephone.</li> <li>• Read and interpret text written in basic English.</li> <li>• Write a short note/paragraph / letter/e - mail using basic English.</li> <li>• Create a career development plan with well-defined short- and long-term goals.</li> <li>• Demonstrate how to communicate effectively using verbal and nonverbal communication etiquette.</li> <li>• Demonstrate how to behave, communicate, and conduct oneself appropriately with all genders and PwD.</li> <li>• Demonstrate how to carry out offline and online financial transactions, safely and securely.</li> </ul>

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>• Describe the 4Ps of Marketing-Product, Price, Place, and Promotion and apply them as per requirement.</li> <li>• Describe the significance of analyzing different types and needs of the customers.</li> <li>• Explain the significance of identifying customer needs and responding to them in a professional manner.</li> <li>• Discuss the significance of maintaining hygiene and dressing appropriately.</li> <li>• Discuss the significance of maintaining hygiene and confidence during an interview.</li> </ul> | <ul style="list-style-type: none"> <li>• List the common components of salary and compute income, expenditure, taxes, investments, etc.</li> <li>• Demonstrate how to operate digital devices and use the associated applications and features, safely and securely.</li> <li>• Create sample word documents, excel sheets, and presentations using basic features.</li> <li>• utilize virtual collaboration tools to work effectively.</li> <li>• Create a sample business plan, for the selected business opportunity.</li> <li>• Create a professional Curriculum Vitae (CV).</li> <li>• Use various offline and online job search sources such as employment exchanges, recruitment agencies, and job portals respectively.</li> <li>• Perform a mock interview.</li> <li>• List the steps for searching and registering for apprenticeship opportunities.</li> </ul> |
|--|---|

#### **Classroom Aids**

White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).

#### **Tools, Equipment, and Other Requirements**

Sample CV and Biodata, Payment Gateway Devices, Sample Business Plan, Sample formats for English communication.

## Module 16: Performing site supervision during a recce for residence projects

Mapped to FFS/N0214, v 3.0

### Terminal Outcomes:

- Explain various interior decor elements associated with the designing of residential projects.
- Deploy suitable methods to plan and monitor the site survey and recce at the worksite for residential projects.

Duration: 08:00	Duration: 18:00
Theory – Key Learning Outcomes	Practical – Key Learning Outcomes
<ul style="list-style-type: none"> <li>• List various elements of interior decor like ventilation, colour, lighting, Vaastu shastra, symmetry, etc., for the residential project.</li> <li>• Discuss the SOP for conducting a site survey and recce for the residential project.</li> <li>• State the importance of preparing and validating a measurement sheet and recce reports.</li> </ul>	<ul style="list-style-type: none"> <li>• Interpret the different elements of interior designing like style, theme, services, etc., based on client interactions for a residential project.</li> <li>• Employ suitable methods to ensure tasks are planned and sequenced in conjunction with others involved in or affected by the work.</li> <li>• Examine the worksite for the execution of measurement and marking activities based on specified instructions.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Designing/Drafting Tools and Equipment, Designing software and systems.	

## Module 17: Developing concepts and designs for residence projects

*Mapped to FFS/N0214, v 3.0*

### Terminal Outcomes:

- Prepare, modify and review the design drafts, mood boards, and models for the residential projects.
- State the significance of effective market research and product catalogs in interior design.

<b>Duration: 08:00</b>	<b>Duration: 18:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• State the role of market research during effective client deliberation and design finalization in residence projects.</li> <li>• Explain various features of a project budget and timelines and how to calculate them.</li> <li>• State the role and significance of concepts. Renders and mood board elements in residence project designing and approval.</li> </ul>	<ul style="list-style-type: none"> <li>• Employ suitable methods to evaluate the design specifications based on trends, styles, new products, materials, etc.</li> <li>• Demonstrate the steps involved in budget planning and project execution based on the Final Scope of Work (FSOW).</li> <li>• Prepare design drafts, mood boards, and models based on specified design requirements in a residential project.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Designing/Drafting Tools and Equipment, Designing software and systems.	

## Module 18: Project execution and monitoring for residence projects

Mapped to FFS/N0214, v 3.0

### Terminal Outcomes:

- Demonstrate effective reporting techniques while managing work on-site for a residential project.
- Discuss the selection, sorting, and approval process for design drafts and relevant material finishes.

<b>Duration: 08:00</b>	<b>Duration: 12:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• List all the common knowledge-sharing tools for effective communication with team members.</li> <li>• Differentiate between direct and indirect reporting.</li> <li>• List all the required documentation to perform validation of design drafts in a residential project.</li> <li>• List various types of interior design elements based on design specification requirements of residence projects.</li> </ul>	<ul style="list-style-type: none"> <li>• Employ suitable knowledge-sharing tools to instruct team members on assigned tasks.</li> <li>• Perform validation of design drafts based on required design specifications in a residential project.</li> <li>• Perform sorting and selection of different materials and finishes based on the required specifications of residential projects.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Designing/Drafting Tools and Equipment, Designing software and systems.	



## Module 19: Procurement process for execution of residence projects

Mapped to FFS/N0214, v 3.0

### Terminal Outcomes:

- Discuss the process of preparing and approving various documents in a procurement docket of a residential project.
- Deploy an efficient work monitoring plan for a residence project execution.

<b>Duration: 06:00</b>	<b>Duration: 12:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• List all the documentation formalities required for material procurement of a residential project.</li> <li>• Explain the process of designing and validating necessary documents like Bill of Quantity (BOQ), specification sheet, tender documents, etc., in the material procurement process.</li> <li>• State the importance of regular monitoring for on-site installation work in a residential project.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate how to prepare various documentation formalities for the material procurement process of a residential project.</li> <li>• Demonstrate the steps involved in performing effective monitoring of the on-site installation.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Designing/Drafting Tools and Equipment, Designing software and systems.	

## Module 20: On-the-Job Training for residence projects

Mapped to FFS/N0214, v 3.0

<b>Mandatory Duration:</b> 90:00	<b>Recommended Duration:</b> 00:00
<b>Module Name:</b> On-the-Job Training	
<b>Location:</b> On-Site and Office	
<b>Terminal Outcomes</b>	
<ul style="list-style-type: none"> <li>• Demonstrate effective communication skills during client deliberations.</li> <li>• Demonstrate how to use different designing and drafting tools.</li> <li>• Demonstrate how to use various designing software.</li> <li>• Demonstrate the creativity that is central to any type of decorating and design project.</li> <li>• Create a visual presentation to show to clients.</li> <li>• Demonstrate the process of running errands, answering phones, or even contacting clients to obtain important information.</li> <li>• Analyze, search, sort, and select the required material specifications and finishes.</li> <li>• Select the appropriate theme, style, and layout based on design requirements.</li> <li>• Demonstrate a variety of tasks, from sourcing furniture and fixtures to creating floor plans and other documents.</li> <li>• Employ suitable skills to manage client relationships and oversee projects from start to finish.</li> <li>• Creating design drafts using computer design software or hand drafting tools such as pencils or charcoal.</li> <li>• Conducting research related to interior design trends and market conditions to identify opportunities for new products or services.</li> <li>• Communicating with contractors, architects, and other subcontractors to ensure that projects are completed on time and within budget.</li> <li>• Incorporate various safety-related practices during the designing of residence projects.</li> <li>• Maintain a safe and secure environment at the manufacturing plant.</li> <li>• Maintain compliance with the organizational, and environmental-related guidelines.</li> <li>• Coordinate with supervisors and colleagues for job work information.</li> </ul>	

## Module 21: Performing site supervision during a recce for kitchen projects

Mapped to FFS/N0215 v 3.0

### Terminal Outcomes:

- Explain various interior decor elements associated with the designing of kitchen projects.
- Deploy suitable methods to plan and monitor the site survey and recce at the worksite for kitchen projects.

<b>Duration: 08:00</b>	<b>Duration: 18:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• List various elements of interior decor like ventilation, colour, lighting, Vaastu shastra, symmetry, etc. for the kitchen project.</li> <li>• Discuss the SOP for conducting site survey and recce for the kitchen project.</li> <li>• State the importance of preparing and validating a measurement sheet and recce reports.</li> </ul>	<ul style="list-style-type: none"> <li>• Interpret the different elements of interior designing like style, theme, services, etc. based on client interactions for a kitchen project.</li> <li>• Employ suitable methods to ensure tasks are planned and sequenced in conjunction with others involved in or affected by the work.</li> <li>• Examine the worksite for the execution of measurement and marking activities based on specified instructions.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional)	
<b>Tools, Equipment, and Other Requirements</b>	
Designing/Drafting Tools and Equipment, Designing software and systems	

## Module 22: Developing concepts and designs for kitchen projects

*Mapped to FFS/N0215 v 3.0*

### Terminal Outcomes:

- Prepare, modify and review the design drafts, mood boards, and models for the kitchen projects.
- State the significance of effective market research and product catalogues in interior design.

<b>Duration: 08:00</b>	<b>Duration: 18:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• State the role of market research during effective client deliberation and design finalization in kitchen projects.</li> <li>• Explain various features of a project budget and timelines and how to calculate them.</li> <li>• State the role and significance of concepts. Renders and mood board elements in kitchen project designing and approval.</li> </ul>	<ul style="list-style-type: none"> <li>• Employ suitable methods to evaluate the design specifications based on trends, styles, new products, materials, etc.</li> <li>• Demonstrate the steps involved in budget planning and project execution based on Final Scope of Work (FSOW).</li> <li>• Prepare design drafts, mood boards, and models based on specified design requirements in a kitchen project.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional)	
<b>Tools, Equipment, and Other Requirements</b>	
Designing/Drafting Tools and Equipment, Designing software and systems	

## Module 23: Project execution and monitoring for kitchen projects

*Mapped to FFS/N0215 v 3.0*

### Terminal Outcomes:

- Demonstrate effective reporting techniques while managing work on-site for a kitchen project.
- Discuss the selection, sorting, and approval process for design drafts and relevant material finishes.

<b>Duration: 08:00</b>	<b>Duration: 12:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• List all the common knowledge-sharing tools for effective communication with team members.</li> <li>• Differentiate between direct and indirect reporting.</li> <li>• List all the required documentation to perform validation of design drafts in a kitchen project.</li> <li>• List various types of interior design elements based on design specification requirements of kitchen projects.</li> </ul>	<ul style="list-style-type: none"> <li>• Employ suitable knowledge-sharing tools to instruct team members on assigned tasks.</li> <li>• Perform validation of design drafts based on required design specifications in a kitchen project.</li> <li>• Perform sorting and selection of different materials and finishes based on the required specifications of kitchen projects.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Designing/Drafting Tools and Equipment, Designing software and systems.	

## Module 24: Procurement process for execution of kitchen projects

Mapped to FFS/N0215, v 3.0

### Terminal Outcomes:

- Discuss the process of preparing and approving various documents in a procurement docket of a kitchen project.
- Deploy an efficient work monitoring plan for kitchen project execution.

<b>Duration: 06:00</b>	<b>Duration: 12:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• List all the documentation formalities required for material procurement of a kitchen project.</li> <li>• Explain the process of designing and validating necessary documents like Bill of Quantity (BOQ), specification sheet, tender documents, etc., in the material procurement process.</li> <li>• State the importance of regular monitoring for on-site installation work in a kitchen project.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate how to prepare various documentation formalities for the material procurement process of a kitchen project.</li> <li>• Demonstrate the steps involved in performing effective monitoring of the on-site installation.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Designing/Drafting Tools and Equipment, Designing software and systems.	

## Module 25: On-the-Job Training for kitchen projects

Mapped to FFS/N0215, v 3.0

<b>Mandatory Duration:</b> 90:00	<b>Recommended Duration:</b> 00.00
<b>Module Name:</b> On-the-Job Training	
<b>Location:</b> On-Site and Office	
<b>Terminal Outcomes</b>	
<ul style="list-style-type: none"> <li>• Demonstrate effective communication skills during client deliberations.</li> <li>• Demonstrate how to use different designing and drafting tools.</li> <li>• Demonstrate how to use various designing software.</li> <li>• Demonstrate the creativity that is central to any type of decorating and design project.</li> <li>• Create a visual presentation to show to clients.</li> <li>• Demonstrate the process of running errands, answering phones, or even contacting clients to obtain important information.</li> <li>• Analyze, search, sort, and select the required material specifications and finishes.</li> <li>• Select the appropriate theme, style, and layout based on design requirements.</li> <li>• Demonstrate a variety of tasks, from sourcing furniture and fixtures to creating floor plans and other documents.</li> <li>• Employ suitable skills to manage client relationships and oversee projects from start to finish.</li> <li>• Creating design drafts using computer design software or hand drafting tools such as pencils or charcoal.</li> <li>• Conducting research related to interior design trends and market conditions to identify opportunities for new products or services.</li> <li>• Communicating with contractors, architects, and other subcontractors to ensure that projects are completed on time and within budget.</li> <li>• Incorporate various safety-related practices during the designing of kitchen projects.</li> <li>• Maintain a safe and secure environment at the manufacturing plant.</li> <li>• Maintain compliance with the organizational, and environmental-related guidelines.</li> <li>• Coordinate with supervisors and colleagues for job work information.</li> </ul>	

## Module 26: Performing site supervision during a recce for commercial projects

*Mapped to FFS/N0216, v 3.0*

### Terminal Outcomes:

- Explain various interior decor elements associated with the designing of commercial projects.
- Deploy suitable methods to plan and monitor the site survey and recce at the worksite for commercial projects.

<b>Duration: 08:00</b>	<b>Duration: 18:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• List various elements of interior decor like ventilation, colour, lighting, Vaastu shastra, symmetry, etc., for the commercial project.</li> <li>• Discuss the SOP for conducting a site survey and recce for the commercial project.</li> <li>• State the importance of preparing and validating a measurement sheet and recce reports.</li> </ul>	<ul style="list-style-type: none"> <li>• Interpret the different elements of interior designing like style, theme, services, etc., based on client interactions for a commercial project.</li> <li>• Employ suitable methods to ensure tasks are planned and sequenced in conjunction with others involved in or affected by the work.</li> <li>• Examine the worksite for the execution of measurement and marking activities based on specified instructions.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Designing/Drafting Tools and Equipment, Designing software and systems.	



## Module 27: Developing concepts and designs for commercial projects

Mapped to FFS/N0216, v 3.0

### Terminal Outcomes:

- Prepare, modify and review the design drafts, mood boards, and models for the commercial projects.
- State the significance of effective market research and product catalogs in interior design.

<b>Duration: 08:00</b>	<b>Duration: 18:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• State the role of market research during effective client deliberation and design finalization in commercial projects.</li> <li>• Explain various features of a project budget and timelines and how to calculate them.</li> <li>• State the role and significance of concepts. Renders and mood board elements in commercial project designing and approval.</li> </ul>	<ul style="list-style-type: none"> <li>• Employ suitable methods to evaluate the design specifications based on trends, styles, new products, materials, etc.</li> <li>• Demonstrate the steps involved in budget planning and project execution based on the Final Scope of Work (FSOW).</li> <li>• Prepare design drafts, mood boards, and models based on specified design requirements in a commercial project.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Designing/Drafting Tools and Equipment, Designing software and systems.	

## Module 28: Project execution and monitoring for commercial projects

Mapped to FFS/N0216, v 3.0

### Terminal Outcomes:

- Demonstrate effective reporting techniques while managing work on-site for a commercial project.
- Discuss the selection, sorting, and approval process for design drafts and relevant material finishes.

<b>Duration: 08:00</b>	<b>Duration: 12:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• List all the common knowledge-sharing tools for effective communication with team members.</li> <li>• Differentiate between direct and indirect reporting.</li> <li>• List all the required documentation to perform validation of design drafts in a commercial project.</li> <li>• List various types of interior design elements based on design specification requirements of commercial projects.</li> </ul>	<ul style="list-style-type: none"> <li>• Employ suitable knowledge-sharing tools to instruct team members on assigned tasks.</li> <li>• Perform validation of design drafts based on required design specifications in a commercial project.</li> <li>• Perform sorting and selection of different materials and finishes based on the required specifications of commercial projects.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Designing/Drafting Tools and Equipment, Designing software and systems.	

## Module 29: Procurement process for execution of commercial projects

Mapped to FFS/N0216, v 3.0

### Terminal Outcomes:

- Discuss the process of preparing and approving various documents in a procurement docket of a commercial project.
- Deploy efficient work monitoring plan for commercial project execution.

Duration: 06:00	Duration: 12:00
Theory – Key Learning Outcomes	Practical – Key Learning Outcomes
<ul style="list-style-type: none"> <li>• List all the documentation formalities required for material procurement of a commercial project.</li> <li>• Explain the process of designing and validating necessary documents like Bill of Quantity (BOQ), specification sheet, tender documents, etc., in the material procurement process.</li> <li>• State the importance of regular monitoring for on-site installation work in a commercial project.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate how to prepare various documentation formalities for the material procurement process of a commercial project.</li> <li>• Demonstrate the steps involved in performing effective monitoring of the on-site installation.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Designing/Drafting Tools and Equipment, Designing software and systems.	

## Module 30: On-the-Job Training for commercial projects

Mapped to FFS/N0216, v 3.0

<b>Mandatory Duration:</b> 90:00	<b>Recommended Duration:</b> 00:00
<b>Module Name:</b> On-the-Job Training	
<b>Location:</b> On-Site	
<b>Terminal Outcomes</b>	
<ul style="list-style-type: none"> <li>• Demonstrate effective communication skills during client deliberations.</li> <li>• Demonstrate how to use different designing and drafting tools.</li> <li>• Demonstrate how to use various designing software.</li> <li>• Demonstrate the creativity that is central to any type of decorating and design project.</li> <li>• Create a visual presentation to show to clients.</li> <li>• Demonstrate the process of running errands, answering phones, or even contacting clients to obtain important information.</li> <li>• Analyze, search, sort, and select the required material specifications and finishes.</li> <li>• Select the appropriate theme, style, and layout based on design requirements.</li> <li>• Demonstrate a variety of tasks, from sourcing furniture and fixtures to creating floor plans and other documents.</li> <li>• Employ suitable skills to manage client relationships and oversee projects from start to finish.</li> <li>• Creating design drafts using computer design software or hand drafting tools such as pencils or charcoal.</li> <li>• Conducting research related to interior design trends and market conditions to identify opportunities for new products or services.</li> <li>• Communicating with contractors, architects, and other subcontractors to ensure that projects are completed on time and within budget.</li> <li>• Incorporate various safety-related practices during the designing of commercial projects.</li> <li>• Maintain a safe and secure environment at the manufacturing plant.</li> <li>• Maintain compliance with the organizational, and environmental-related guidelines.</li> <li>• Coordinate with supervisors and colleagues for job work information.</li> </ul>	

## Module 31: Performing site supervision during a recce for hospitality projects

*Mapped to FFS/N0217, v 3.0*

### Terminal Outcomes:

- Explain various interior decor elements associated with the designing of hospitality projects.
- Deploy suitable methods to plan and monitor the site survey and recce at the worksite for hospitality projects.

<b>Duration: 08:00</b>	<b>Duration: 18:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• List various elements of interior decor like ventilation, colour, lighting, Vaastu shastra, symmetry, etc., for the hospitality project.</li> <li>• Discuss the SOP for conducting a site survey and recce for the hospitality project.</li> <li>• State the importance of preparing and validating a measurement sheet and recce reports.</li> </ul>	<ul style="list-style-type: none"> <li>• Interpret the different elements of interior designing like style, theme, services, etc., based on client interactions for a hospitality project.</li> <li>• Employ suitable methods to ensure tasks are planned and sequenced in conjunction with others involved in or affected by the work.</li> <li>• Examine the worksite for the execution of measurement and marking activities based on specified instructions.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Designing/Drafting Tools and Equipment, Designing software and systems.	

## Module 32: Developing concepts and designs for hospitality projects

Mapped to FFS/N0217, v 3.0

### Terminal Outcomes:

- Prepare, modify and review the design drafts, mood boards, and models for the hospitality projects.
- State the significance of effective market research and product catalogs in interior design.

<b>Duration: 08:00</b>	<b>Duration: 18:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• State the role of market research during effective client deliberation and design finalization in hospitality projects.</li> <li>• Explain various features of a project budget and timelines and how to calculate them.</li> <li>• State the role and significance of concepts. Renders and mood board elements in hospitality project designing and approval.</li> </ul>	<ul style="list-style-type: none"> <li>• Employ suitable methods to evaluate the design specifications based on trends, styles, new products, materials, etc.</li> <li>• Demonstrate the steps involved in budget planning and project execution based on the Final Scope of Work (FSOW).</li> <li>• Prepare design drafts, mood boards, and models based on specified design requirements in a hospitality project.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Designing/Drafting Tools and Equipment, Designing software and systems.	

## Module 33: Project execution and monitoring for hospitality projects

Mapped to FFS/N0217, v 3.0

### Terminal Outcomes:

- Demonstrate effective reporting techniques while managing work on-site for a hospitality project.
- Discuss the selection, sorting, and approval process for design drafts and relevant material finishes.

<b>Duration: 08:00</b>	<b>Duration: 12:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• List all the common knowledge-sharing tools for effective communication with team members.</li> <li>• Differentiate between direct and indirect reporting.</li> <li>• List all the required documentation to perform validation of design drafts in a hospitality project.</li> <li>• List various types of interior design elements based on design specification requirements of hospitality projects.</li> </ul>	<ul style="list-style-type: none"> <li>• Employ suitable knowledge-sharing tools to instruct team members on assigned tasks.</li> <li>• Perform validation of design drafts based on required design specifications in a hospitality project.</li> <li>• Perform sorting and selection of different materials and finishes based on the required specifications of hospitality projects.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Designing/Drafting Tools and Equipment, Designing software and systems.	

## Module 34: Procurement process for execution of hospitality projects

Mapped to FFS/N0217, v 3.0

### Terminal Outcomes:

- Discuss the process of preparing and approving various documents in a procurement docket of a hospitality project.
- Deploy efficient work monitoring plan for a hospitality project execution.

<b>Duration: 06:00</b>	<b>Duration: 12:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• List all the documentation formalities required for material procurement of a hospitality project.</li> <li>• Explain the process of designing and validating necessary documents like Bill of Quantity (BOQ), specification sheet, tender documents, etc., in the material procurement process.</li> <li>• State the importance of regular monitoring for on-site installation work in a hospitality project.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate how to prepare various documentation formalities for the material procurement process of a hospitality project.</li> <li>• Demonstrate the steps involved in performing effective monitoring of the on-site installation.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Designing/Drafting Tools and Equipment, Designing software and systems.	



## Module 35: On-the-Job Training for hospitality projects

Mapped to FFS/N0217, v 3.0

<b>Mandatory Duration:</b> 90:00	<b>Recommended Duration:</b> 00.00
<b>Module Name:</b> On-the-Job Training	
<b>Location:</b> On-Site and Office	
<b>Terminal Outcomes</b>	
<ul style="list-style-type: none"> <li>• Demonstrate effective communication skills during client deliberations.</li> <li>• Demonstrate how to use different designing and drafting tools.</li> <li>• Demonstrate how to use various designing software.</li> <li>• Demonstrate the creativity that is central to any type of decorating and design project.</li> <li>• Create a visual presentation to show to clients.</li> <li>• Demonstrate the process of running errands, answering phones, or even contacting clients to obtain important information.</li> <li>• Analyze, search, sort, and select the required material specifications and finishes.</li> <li>• Select the appropriate theme, style, and layout based on design requirements.</li> <li>• Demonstrate a variety of tasks, from sourcing furniture and fixtures to creating floor plans and other documents.</li> <li>• Employ suitable skills to manage client relationships and oversee projects from start to finish.</li> <li>• Creating design drafts using computer design software or hand drafting tools such as pencils or charcoal.</li> <li>• Conducting research related to interior design trends and market conditions to identify opportunities for new products or services.</li> <li>• Communicating with contractors, architects, and other subcontractors to ensure that projects are completed on time and within budget</li> <li>• Incorporate various safety-related practices during the designing of hospitality projects.</li> <li>• Maintain a safe and secure environment at the manufacturing plant.</li> <li>• Maintain compliance with the organizational, environmental-related guidelines.</li> <li>• Coordinate with supervisors and colleagues for job work information.</li> </ul>	

## Module 36: Performing site supervision during a recce for academic institution projects

*Mapped to FFS/N0218, v 3.0*

### Terminal Outcomes:

- Explain various interior decor elements associated with the designing of academic institution projects.
- Deploy suitable methods to plan and monitor the site survey and recce at the worksite for academic institution projects.

<b>Duration:</b> 08:00	<b>Duration:</b> 18:00
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• List various elements of interior decor like ventilation, colour, lighting, Vaastu shastra, symmetry, etc., for the academic institution project.</li> <li>• Discuss the SOP for conducting site survey and recce for the academic institution project.</li> <li>• State the importance of preparing and validating a measurement sheet and recce reports.</li> </ul>	<ul style="list-style-type: none"> <li>• Interpret the different elements of interior designing like style, theme, services, etc., based on client interactions for an academic institution project.</li> <li>• Employ suitable methods to ensure tasks are planned and sequenced in conjunction with others involved in or affected by the work.</li> <li>• Examine the worksite for the execution of measurement and marking activities based on specified instructions.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Designing/Drafting Tools and Equipment, Designing software and systems.	

## Module 37: Developing concepts and designs for academic institution projects

*Mapped to FFS/N0218, v 3.0*

### Terminal Outcomes:

- Prepare, modify and review the design drafts, mood boards, and models for the academic institution projects.
- State the significance of effective market research and product catalogs in interior design.

<b>Duration: 08:00</b>	<b>Duration: 18:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• State the role of market research during effective client deliberation and design finalization in academic institution projects.</li> <li>• Explain various features of a project budget and timelines and how to calculate them.</li> <li>• State the role and significance of concepts. Renders and mood board elements in academic institution project designing and approval.</li> </ul>	<ul style="list-style-type: none"> <li>• Employ suitable methods to evaluate the design specifications based on trends, styles, new products, materials, etc.</li> <li>• Demonstrate the steps involved in budget planning and project execution based on the Final Scope of Work (FSOW).</li> <li>• Prepare design drafts, mood boards, and models based on specified design requirements in an academic institution project.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Designing/Drafting Tools and Equipment, Designing software and systems.	

## Module 38: Project execution and monitoring for academic institution projects

*Mapped to FFS/N0218, v 3.0*

### Terminal Outcomes:

- Demonstrate effective reporting techniques while managing work on-site for an academic institution project.
- Discuss the selection, sorting, and approval process for design drafts and relevant material finishes.

<b>Duration: 08:00</b>	<b>Duration: 12:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• List all the common knowledge-sharing tools for effective communication with team members.</li> <li>• Differentiate between direct and indirect reporting.</li> <li>• List all the required documentation to perform validation of design drafts in an academic institution project.</li> <li>• List various types of interior design elements based on design specification requirements of academic institution projects.</li> </ul>	<ul style="list-style-type: none"> <li>• Employ suitable knowledge-sharing tools to instruct team members on assigned tasks.</li> <li>• Perform validation of design drafts based on required design specifications in an academic institution project.</li> <li>• Perform sorting and selection of different materials and finishes based on required specifications of academic institution projects.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Designing/Drafting Tools and Equipment, Designing software and systems.	

## Module 39: Procurement process for execution of academic institution projects

*Mapped to FFS/N0218, v 3.0*

### Terminal Outcomes:

- Discuss the process of preparing and approving various documents in a procurement docket of an academic institution project.
- Deploy efficient work monitoring plan for an academic institution project execution.

<b>Duration: 06:00</b>	<b>Duration: 12:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• List all the documentation formalities required for material procurement of an academic institution project.</li> <li>• Explain the process of designing and validating necessary documents like Bill of Quantity (BOQ), specification sheet, tender documents, etc., in the material procurement process.</li> <li>• State the importance of regular monitoring for on-site installation work in an academic institution project.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate how to prepare various documentation formalities for the material procurement process of an academic institution project.</li> <li>• Demonstrate the steps involved in performing effective monitoring of the on-site installation.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Designing/Drafting Tools and Equipment, Designing software and systems.	

## Module 40: On-the-Job Training for academic institution projects

Mapped to FFS/N0218, v 3.0

<b>Mandatory Duration:</b> 90:00	<b>Recommended Duration:</b> 00:00
<b>Module Name:</b> On-the-Job Training	
<b>Location:</b> On-Site and Office	
<b>Terminal Outcomes</b>	
<ul style="list-style-type: none"> <li>• Demonstrate effective communication skills during client deliberations.</li> <li>• Demonstrate how to use different designing and drafting tools.</li> <li>• Demonstrate how to use various designing software.</li> <li>• Demonstrate the creativity that is central to any type of decorating and design project.</li> <li>• Create a visual presentation to show to clients.</li> <li>• Demonstrate the process of running errands, answering phones, or even contacting clients to obtain important information.</li> <li>• Analyze, search, sort, and select the required material specifications and finishes.</li> <li>• Select the appropriate theme, style, and layout based on design requirements.</li> <li>• Demonstrate a variety of tasks, from sourcing furniture and fixtures to creating floor plans and other documents.</li> <li>• Employ suitable skills to manage client relationships and oversee projects from start to finish.</li> <li>• Creating design drafts using computer design software or hand drafting tools such as pencils or charcoal.</li> <li>• Conducting research related to interior design trends and market conditions to identify opportunities for new products or services.</li> <li>• Communicating with contractors, architects, and other subcontractors to ensure that projects are completed on time and within budget.</li> <li>• Incorporate various safety-related practices during the designing of academic institution projects.</li> <li>• Maintain a safe and secure environment at the manufacturing plant.</li> <li>• Maintain compliance with the organizational, and environmental-related guidelines.</li> <li>• Coordinate with supervisors and colleagues for job work information.</li> </ul>	

## Module 41: Performing site supervision during a recce for retail fitout and exhibition projects

*Mapped to FFS/N0219, v 3.0*

### Terminal Outcomes:

- Explain various interior decor elements associated with the designing of retail fitout and exhibition projects.
- Deploy suitable methods to plan and monitor the site survey and recce at the worksite for retail fitout and exhibition projects.

<b>Duration: 08:00</b>	<b>Duration: 18:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• List various elements of interior decor like ventilation, colour, lighting, Vaastu shastra, symmetry, etc. for the retail fitout and exhibition project.</li> <li>• Discuss the SOP for conducting site survey and recce for the retail fitout and exhibition project.</li> <li>• State the importance of preparing and validating a measurement sheet and recce reports.</li> </ul>	<ul style="list-style-type: none"> <li>• Interpret the different elements of interior designing like style, theme, services, etc., based on client interactions for a retail fitout and exhibition project.</li> <li>• Employ suitable methods to ensure tasks are planned and sequenced in conjunction with others involved in or affected by the work.</li> <li>• Examine the worksite for the execution of measurement and marking activities based on specified instructions.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Designing/Drafting Tools and Equipment, Designing software and systems.	

## Module 42: Developing concepts and designs for retail fitout and exhibition projects

*Mapped to FFS/N0219, v 3.0*

### Terminal Outcomes:

- Prepare, modify and review the design drafts, mood boards, and models for the retail fitout and exhibition projects.
- State the significance of effective market research and product catalogues in interior design.

<b>Duration: 08:00</b>	<b>Duration: 18:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• State the role of market research during effective client deliberation and design finalization in retail fitout and exhibition projects.</li> <li>• Explain various features of a project budget and timelines and how to calculate them.</li> <li>• State the role and significance of concepts. Renders and mood board elements in retail fitout and exhibition project designing and approval.</li> </ul>	<ul style="list-style-type: none"> <li>• Employ suitable methods to evaluate the design specifications based on trends, styles, new products, materials, etc.</li> <li>• Demonstrate the steps involved in budget planning and project execution based on the Final Scope of Work (FSOW).</li> <li>• Prepare design drafts, mood boards, and models based on specified design requirements in a retail fitout and exhibition project.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Designing/Drafting Tools and Equipment, Designing software and systems.	



## Module 43: Project execution and monitoring for retail fitout and exhibition projects

*Mapped to FFS/N0219, v 3.0*

### Terminal Outcomes:

- Demonstrate effective reporting techniques while managing work on-site for a retail fitout and exhibition project.
- Discuss the selection, sorting, and approval process for design drafts and relevant material finishes.

<b>Duration: 08:00</b>	<b>Duration: 12:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• List all the common knowledge-sharing tools for effective communication with team members.</li> <li>• Differentiate between direct and indirect reporting.</li> <li>• List all the required documentation to perform validation of design drafts in a retail fitout and exhibition project.</li> <li>• List various types of interior design elements based on design specification requirements of retail fitout and exhibition projects.</li> </ul>	<ul style="list-style-type: none"> <li>• Employ suitable knowledge-sharing tools to instruct team members on assigned tasks.</li> <li>• Perform validation of design drafts based on required design specifications in a retail fitout and exhibition project.</li> <li>• Perform sorting and selection of different materials and finishes based on required specifications of retail fitout and exhibition projects.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Designing/Drafting Tools and Equipment, Designing software and systems.	

## Module 44: Procurement process for execution of retail fitout and exhibition projects

*Mapped to FFS/N0219, v 3.0*

### Terminal Outcomes:

- Discuss the process of preparing and approving various documents in a procurement docket of a retail fitout and exhibition project.
- Deploy efficient work monitoring plan for a retail fitout and exhibition project execution.

<b>Duration: 06:00</b>	<b>Duration: 12:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• List all the documentation formalities required for material procurement of a retail fitout and exhibition project.</li> <li>• Explain the process of designing and validating necessary documents like Bill of Quantity (BOQ), specification sheet, tender documents, etc. in the material procurement process.</li> <li>• State the importance of regular monitoring for on-site installation work in a retail fitout and exhibition project.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate how to prepare various documentation formalities for the material procurement process of a retail fitout and exhibition project.</li> <li>• Demonstrate the steps involved in performing effective monitoring of the on-site installation.</li> </ul>
<b>Classroom Aids</b>	
White Board, Board Marker, Duster, Projector, Tablet, Chairs, Tables, Smart Board (Optional).	
<b>Tools, Equipment, and Other Requirements</b>	
Designing/Drafting Tools and Equipment, Designing software and systems.	

## Module 45: On-the-Job Training for retail fitout and exhibition projects

Mapped to FFS/N0219, v 3.0

<b>Mandatory Duration:</b> 90:00	<b>Recommended Duration:</b> 00:00
<b>Module Name:</b> On-the-Job Training	
<b>Location:</b> On-Site and Office	
<b>Terminal Outcomes</b>	
<ul style="list-style-type: none"> <li>• Demonstrate effective communication skills during client deliberations.</li> <li>• Demonstrate how to use different designing and drafting tools.</li> <li>• Demonstrate how to use various designing software.</li> <li>• Demonstrate the creativity that is central to any type of decorating and design project.</li> <li>• Create a visual presentation to show to clients.</li> <li>• Demonstrate the process of running errands, answering phones, or even contacting clients to obtain important information.</li> <li>• Analyze, search, sort, and select the required material specifications and finishes.</li> <li>• Select the appropriate theme, style, and layout based on design requirements.</li> <li>• Demonstrate a variety of tasks, from sourcing furniture and fixtures to creating floor plans and other documents.</li> <li>• Employ suitable skills to manage client relationships and oversee projects from start to finish.</li> <li>• Creating design drafts using computer design software or hand drafting tools such as pencils or charcoal.</li> <li>• Conducting research related to interior design trends and market conditions to identify opportunities for new products or services.</li> <li>• Communicating with contractors, architects, and other subcontractors to ensure that projects are completed on time and within budget.</li> <li>• Incorporate various safety-related practices during the designing of retail fitout and exhibition projects.</li> <li>• Maintain a safe and secure environment at the manufacturing plant.</li> <li>• Maintain compliance with the organizational, and environmental-related guidelines.</li> <li>• Coordinate with supervisors and colleagues for job work information.</li> </ul>	

## Annexure

### Trainer Requirements

Trainer Prerequisites – either one of the 5 options						
Minimum Educational Qualification	Specialization	Relevant Industry Experience		Training Experience		Remarks
		Years	Specialization	Years	Specialization	
<b>Graduate</b>	Engineering (Civil, Mechanical), Architecture, Interior Design, Furniture Designing/Manufacturing or Any other Discipline	5	Interior Design and Build/Architecture	1	Preferable - Vocational or Academic Training	Preferable - Additional Certification related to specialization in architecture or interior design sector (Software like AutoCAD, etc.), Communication Skills.
<b>ITI</b>	Interior Designing/Architectural Drafting	6	Interior Design and Build/Architecture	1	Preferable - Vocational or Academic Training	Preferable - Additional Certification related to specialization in architecture or interior design sector (Software like AutoCAD, etc.), Communication Skills.
<b>Diploma</b>	Interior Designing/Architectural Drafting	4	Interior Design and Build/Architecture	1	Preferable - Vocational or Academic Training	Preferable - Additional Certification related to specialization in architecture or interior design sector (Software like AutoCAD, etc.), Communication Skills.
<b>Certificate-NSQF</b>	NSQF Level 4.5 Assistant Interior Designer (FFS/Q0203)	4	Interior Design and Build/Architecture	1	Preferable - Vocational or Academic Training	Required- Work Experience and Recommendation letter from Employer, Certificates of Training from companies. Preferable - Additional Certification related to specialization in architecture or interior design sector (Software like AutoCAD, etc.), Communication Skills.

<p><b>Certificate-NSQF</b></p>	<p>NSQF Level 5 Interior Designer (FFS/Q0204) Or Above</p>	<p>3</p>	<p>Interior Design and Build/ Architecture</p>	<p>1</p>	<p>Preferable - Vocational or Academic Training</p>	<p>Required- Work Experience and Recommendation letter from Employer, Certificates of Training from companies.  Preferable - Additional Certification related to specialization in architecture or interior design sector (Software like AutoCAD, etc.), Communication Skills.</p>
--------------------------------	--	----------	--	----------	---	--

**Trainer Certification**

Domain Certification	Platform Certification
<p>Certified for Job Role: "Assistant Interior Designer" mapped to QP: "FFS/Q0203, v3.0" Level 4.5.  The minimum accepted score will be 80% aggregate.</p>	<p>Recommended that the Trainer is certified for the Job Role: "Trainer (VET and Skills)", mapped to the Qualification Pack: "MEP/Q2601, v2.0".  The minimum accepted score will be 80% aggregate.</p>

## Assessor Requirements

### Assessor Prerequisites - either one of the 5 options

Minimum Educational Qualification	Specialization	Relevant Industry Experience		Training/Assessment Experience		Remarks
		Years	Specialization	Years	Specialization	
<b>Graduate</b>	Engineering (Civil, Mechanical), Architecture, Interior Design, Furniture Designing/Manufacturing or Any other Discipline	5	Interior Design and Build/Architecture	1	Preferable - Vocational or Academic Training	Preferable - Additional Certification related to specialization in architecture or interior design sector (Software like AutoCAD, etc.), Communication Skills.
<b>ITI</b>	Interior Designing/Architectural Drafting	6	Interior Design and Build/Architecture	1	Preferable - Vocational or Academic Training	Preferable - Additional Certification related to specialization in architecture or interior design sector (Software like AutoCAD, etc.), Communication Skills.
<b>Diploma</b>	Interior Designing/Architectural Drafting	4	Interior Design and Build/Architecture	1	Preferable - Vocational or Academic Training	Preferable - Additional Certification related to specialization in architecture or interior design sector (Software like AutoCAD, etc.), Communication Skills.
<b>Certificate-NSQF</b>	NSQF Level 4.5 Assistant Interior Designer (FFS/Q0203)	4	Interior Design and Build/Architecture	1	Preferable - Vocational or Academic Training	Required- Work Experience and Recommendation letter from Employer, Certificates of Training from companies. Preferable - Additional Certification related to specialization in architecture or interior design sector (Software like AutoCAD, etc.), Communication Skills.

<b>Certificate-NSQF</b>	NSQF Level 5 Interior Designer (FFS/Q0204) Or Above	3	Interior Design and Build/ Architecture	1	Preferable - Vocational or Academic Training	Required- Work Experience and Recommendation letter from Employer, Certificates of Training from companies.  Preferable - Additional Certification related to specialization in architecture or interior design sector (Software like AutoCAD, etc.), Communication Skills.
-------------------------	---	---	--	---	--	--

### Assessor Certification

Domain Certification	Platform Certification
<p>Certified for Job Role: "Assistant Interior Designer" mapped to QP: "FFS/Q0203, v3.0" Level 4.5.</p> <p>The minimum accepted score will be 80% aggregate.</p>	<p>Recommended that the Assessor is certified for the Job Role: "Assessor (VET and Skills)", mapped to the Qualification Pack: "MEP/Q2701, v2.0".</p> <p>The minimum accepted score will be 80% aggregate.</p>

## Assessment Strategy

This section includes the processes involved in identifying, gathering, and interpreting information to evaluate the learner on the required competencies of the program.

At FFSC, we believe to gauge the performance of a candidate a holistic approach for assessment is essential. As such we have devised a multi-tier process to keep track of candidate overall progress at various stages. While a few techniques are imbibed as part of the training delivery program, others are explicit ways of testing. These are:

1. Internal (Preferred)
  - a. Trainer Led Assessment
  - b. Master Trainer/ Program Mentor Led Assessment
2. External
  - a. Assessment Partners/ Freelance Assessors (Mandatory)
  - b. Industry (Preferred)

### 1. Internal (Preferred)

#### a. Trainer Led Assessment:

As part of the Training Delivery Program, various tests and projects are designed at regular intervals to gauge the progress of the candidate during the training program. These are mix of Theory and practical, individual and group activities.

Trainers will be provided specific training under the ToT programs to conduct these assessments. A report of the same will be submitted to the assigned Master Trainer/ Program Mentor.

#### b. Master Trainer/ Program Mentor Led Assessment:

Every trainer/ batch should be connected with a Master Trainer/ Program Mentor, who will keep a check on the progress of the batch. Trainer can consult the Master Trainer/ Program Mentor with regards to training delivery or conducting periodic assessments.

Master Trainer/ Program Mentor may conduct their own session to assess the progress of the candidates, using the means as deemed suitable and feasible.

### 2. External

#### a. Assessment Partners/ Freelance Assessors:

An external assessment shall mandatorily be conducted by Assessment Partners via ToA certified Assessors or ToA certified Freelance Assessors. There are 3 key stages of any assessment activity – Pre-Assessment, During Assessment and Post Assessment. The defined system for conducting the assessment shall be followed at each stage.

FFSC Training and Assessment Team or any other assigned authority by FFSC, may conduct surprise or planned visits and checks from quality assurance and monitoring perspective.

The requirements and details of each stage are as highlighted below:



### 1. Pre-Assessment:

- a. Assessment Partner/ Assessor/ Freelance Assessor Validation
- b. Training Centre Check for Assessment Setup/ Infra
- c. Question Papers submission by Assessment Partner/ Freelance Assessor to FFSC
- d. FFSC to validate and approve the Question papers in line with NOS and PC.
- e. FFSC Affiliation and Project Assessment Approval
- f. Centre ready for Assessment intimation by Training Partner or by the assigned Neutral Assessment Centre

### 2. During Assessment (on the Assessment Day):

The assessment can be conducted in offline, online or hybrid format depending on the feasibility and approvals from FFSC. Under either process the below guidelines are important to be compiled:

- a. Check the availability of the Lab Equipment for the particular Job Role as per the mode of conducting assessment.
- b. Candidate Validation: Confirm the Aadhar Card details of candidates
- c. Check the duration of the training
- d. Check the Assessment Start and End time to be as specified in documents
- e. Assessor/ Freelance Assessor must follow the assessment guidelines at all times.
- f. Intimation to FFSC Training and Assessment Monitoring Team for Assessment Quality Assurance checks.
- g. Ensure evidence of conducting assessment is gathered as per FFSC protocol:
  - i. Time-stamped and geotagged reporting of the assessor from assessment location
  - ii. Centre photographs with signboards and scheme-specific branding
  - iii. Biometric or manual attendance sheet (stamped by T.P.) of the trainees during the training period
  - iv. Time-stamped and geotagged assessment (Theory + Viva + Practical) photographs and videos
- h. Required documentation for submissions to the FFSC

### 3. Post Assessment:

- a. Timely submission of the assessment documentation and feedback to FFSC
- b. Hard copies of the documents are stored
- c. Soft copies of the documents and photographs of the Assessment are uploaded/accessed from Cloud Storage
- d. Soft copies of the documents and photographs of the Assessment stored in the Hard Drives
- e. Any other compliance requirement as defined by FFSC

### b. Industry Partner:

FFSC may engage the Industry Partners and the Subject Matter Experts to conduct the Assessment of the candidates at various stages during the training program.

## References

## Glossary

Term	Description
<b>Declarative Knowledge</b>	Declarative knowledge refers to facts, concepts, and principles that need to be known and/or understood in order to accomplish a task or to solve a problem.
<b>Key Learning Outcome</b>	Key learning outcome is the statement of what a learner needs to know, understand and be able to do in order to achieve the terminal outcomes. A set of key learning outcomes will make up the training outcomes. Training outcome is specified in terms of knowledge, understanding (theory) and skills (practical application).
<b>OJT (M)</b>	On-the-job training (Mandatory); trainees are mandated to complete specified hours of training on-site
<b>OJT (R)</b>	On-the-job training (Recommended); trainees are recommended the specified hours of training on-site
<b>Procedural Knowledge</b>	Procedural knowledge addresses how to do something or how to perform a task. It is the ability to work or produce a tangible work output by applying cognitive, affective, or psychomotor skills.
<b>Training Outcome</b>	Training outcome is a statement of what a learner will know, understand and be able to do upon the completion of the training.
<b>Terminal Outcome</b>	The terminal outcome is a statement of what a learner will know, understand and be able to do upon the completion of a module. A set of terminal outcomes help to achieve the training outcome.

## Acronyms and Abbreviations

Term	Description
QP	Qualification Pack
NSQF	National Skills Qualification Framework
NSQC	National Skills Qualification Committee
NOS	National Occupational Standards
QC	Quality Checking
PwD	Person with Disability
ToT	Training of Trainers
ToA	Training of Assessors
FFSC	Furniture and Fittings Skill Council
TP	Training Partner
PC	Performance Criteria
NA	Not Applicable
MS	Microsoft
PPE	Personal Protective Equipment
2D	2-Dimensional
3D	3-Dimensional
SOP	Standard Operating Procedure
AR	Augmented Reality
VR	Virtual Reality
OJT	On-the-Job Training
FF&E	Furniture Fixtures & Equipment
POC	Point of Contact
POSH	Prevention Of Sexual Harassment
CPR	Cardiopulmonary Resuscitation
AFC	Approved For Construction
MEP	Mechanical, Electrical, Plumbing
CAD	Computer Aided Software
POC	Point of Contact
FSOW	Final Scope of Work